

SEIZE THE EDGE

Z series

THE NIKON Z MIRRORLESS
CAMERA SERIES



IGNITE YOUR PASSION AND SEIZE THE EDGE



What is the edge?

It's where the difference is made.

Where we stand to see further.

Where we stand out against the competition.

It's the viewpoint with a promise of unrealised potential.

Beyond the horizon of possibility.

The edge is where we discover what we're truly capable of.

It's the limit we seek to stretch.

The new frontier that ignites our passion to explore.

So, discover that passion and seize the edge — it's there.

It's in all of us — it's in you.



NO BOUNDARIES TO BRILLIANCE

The expanding potential of the Z mount system

The Z mount system is Nikon's answer to the ever-increasing demand for superior image quality in both stills and videos. The Z mount's 55-mm diameter, the largest*¹ among full-frame mirrorless cameras, draws in a huge amount of the purest possible light — enabling NIKKOR Z lenses to deliver outstanding rendering performance. Combined with the cutting-edge technologies packed into the camera bodies, the Z mount system helps you unleash fresh creativity like never before.

It's an invitation into a new world of unprecedented optical performance.

The largest mount. Abundant light. The ultimate imaging experience.

Advantageous features of the Z mount system

- High-resolution CMOS sensor that maximises next-level optical performance
- High-performance image-processing engine optimal for advanced subject acquisition
- Extended video capabilities with superb AF performance and filming options as well as great operability
- Electronic viewfinder that allows natural, comfortable viewing similar to an optical viewfinder
- Highly accurate hybrid AF for precise subject tracking with Eye-Detection AF/Animal-Detection AF/Vehicle-Detection AF effective in both stills and videos*², and superb low-light AF detection
- Operability maximised via the exploration of ergonomics
- Dust- and drip-resistant performance that gives confidence during a shoot
- Compatibility with an expanding range of accessories from collaborating manufacturers
- Continuously expanding range of NIKKOR Z lenses

*1 As of November 2021. Based on Nikon research. *2 Availability depends on each model.

MEET THE Z CREATORS

Coming from all walks of life, these Z creators each have their own different visions. But they share one thing in common: They have ignited their passion and seized the edge – with the Nikon Z series.

The mirrorless series combines the latest imaging technologies with the ease of use and reliability that are based on the brand's long accumulated know-how. The cameras are designed to deliver the best possible results to creators, allowing them to fully concentrate on their creations.

Now it is time for you to become a Z creator. Ignite your passion and seize the edge.



Join the Z creators community and be featured on our website (zcreators.nikon-asia.com) by tagging your Z series creations with #Zcreators on Instagram.



SHANNON WILD

Australian-born Shannon Wild is an award-winning wildlife photographer and cinematographer, with a passion for wildlife and conservation. Since 2004, she has worked for clients such as National Geographic, Nat Geo Wild and the United Nations, as well as a number of wildlife NGOs and non-profits such as the Wild Tomorrow Fund, The Perfect World Foundation and WildAid. In 2017, she founded 'Wild In Africa' - Bracelets For Wildlife' as a way to directly give back to wildlife conservation organisations. She has published three books to date and is an accomplished international speaker, including for the Nat Geo Live series. She gives photographic workshops and is an ambassador for several conservation charities and foundations.



Z 9



AUSRA OSIPAVICIUTE

An international fashion, portrait and lifestyle photographer and videographer currently based in Dubai, Ausra Osipaviciute's imagery is highly distinctive for its intensity and effective use of contrasting colours, juxtapositions, unexpected locations, and movement. She has worked for numerous major brands including commercial and advertising works for such illustrious clients as Dior, Piaget, Estée Lauder, Ecco Shoes, Maserati, Rolls Royce, Dolce & Gabbana, Chanel, BVLGARI, Gucci, etc. Her editorial photography has also appeared in publications such as Harper's Bazaar Arabia, Cosmopolitan, Esquire, Women's Health, and Men's Health.



Z 6



ANDY YONG

Born and raised in the bustling metropolis that is Singapore, Andy Yong strives to capture imagery that portrays his city's vibrant beauty. A communication design graduate from the Glasgow School of Art Singapore, Andy is now a full-time professional in the creative field. Feeling jaded from seeing the same edits from similar angles, he decided to find new perspectives with his photos for a different aesthetic. While predominantly working as a photographer, he also does videography and regularly leads workshops for Nikon School Singapore. He has been featured in The Mirror and Klassik magazines, as well as working for clients such as OPPO.



Z 7 II



NUTTHA SAKKAPHANNIKORN

As a travel photographer from Thailand and currently based in Japan, Nuttha Sakkaphannikorn loves to capture herself surrounded by beautiful scenery and fascinating scenes in locations around the world. Encouraged by her father, she started photography in 2012, while she was an exchange student in Japan. Not only does she take candid portraits, she is also able to amazingly capture the genuine emotions of people right as they happen - that glimmering smile that might appear before the subject even realises it that creates a magic moment to be savoured forever. Within just three years, her effectively simple and clean style of photography has gained her 50.2K followers on her Facebook page, "No Plan Trip".



Z 5

6/7



JOSH BEAMES

One of the most influential landscape/nature photographers in Australia, Josh Beames has explored everything from his neighbourhood as a child, to the incredible Australian coastline as a teenager, and the rest of the world as an adult. Based in Warrnambool, Victoria which he refers to as his local playground, he is close to the Great Ocean Road and can view intense storms and iridescent sunsets along the impressive cliffs, becoming passionate about capturing nature's unbelievable ways. His works have been featured by such notable outlets as the Victorian Government, Herald Sun, Qantas, and Tourism Australia.



Z 7



RONSON CHAN

Based in Hong Kong, young Instagram star Ronson Chan works full time as an administration staff member. In his spare time, he takes his camera out onto the streets to capture people's candid moments, as well as the beauty of sunsets. Photography is an important part of his everyday life as he believes beautifully composed and edited images can powerfully move people's emotions, which makes him motivated to continue shooting as much as possible. His pictures are highly recognised on Instagram with 17K followers, for their great authenticity and sense of intimacy.



Z 50



ANKITA ASTHANA

One of the top wedding photographers in India, Ankita Asthana is known for capturing real moments amidst the action and calm amongst the chaos. The photography master's graduate from the prestigious National Institute of Design, India combined her art and commercial work by founding WeddingNama, a popular wedding film and photography company. She leads an in-house team of photographers, cinematographers and editors from her Mumbai office. Her award-winning work has been featured in several prestigious international publications. Ankita also takes time to inspire the next generation of storytellers through her venture WeddingNama School, as well as speaking and appearing on panels at photography conferences.



Z 6 II



MARAH BSOUL

A 27-year-old Jordanian artist based out of Dubai, Marah Bsoul is passionate about visual arts in all forms. Her love for photography started at the age of ten, when she would use her father's camera to capture daily moments in her family's life. As this love evolved over the years, she started her first photography business in 2011 as a freelance photographer, eventually co-founding Tria Art studio with her husband, as an art director and filmmaker. Her simple but symbolic style of photography has been featured in numerous clients' work including Giorgio Armani, Google, and Lolya Jewelry.



Z fc

SHANNON WILD

@shannon_wild
www.shannonwild.com

"Be dedicated. Be passionate. Never give up despite the challenges and you'll achieve your goals."



Z 9

- FX format
- 45.7 megapixels
- ISO 64-25600
- Subject detection for 9 subject types
- 8K UHD/30p



• Camera: Z 9 • Lens: Mount Adapter FTZ II + AF-S NIKKOR 600mm f/4E FL ED VR • Shutter speed: 1/2000 second • Aperture: f/4 • Sensitivity: ISO 1250

Ever since I was a child, I've always been fascinated by wildlife. As a former creative director, I made a conscious decision in 2004 to focus more on conservation by combining my passions for wildlife and creativity through photography. My 18-year journey as a photographer hasn't always been a smooth one, but dedication has been key for me in achieving my goals. It's my strong passion and desire to protect wildlife that keeps me going. Natural conditions can set a range of challenges: finding animals, getting into the correct position or having great light — all in an extremely dusty, dry environment. Because of this, the Z 9 gives me an amazing feeling of security that I'll be able to get the shot, no matter the conditions. In the world of wildlife, everything happens so quickly and each exact moment will never happen again. The impressive responsiveness and incredibly fast focusing helped me react to those special moments in a split second and capture them creatively. The clarity and sharpness achieved with the Z 9 and NIKKOR Z lenses are just mind-blowing, whether it's video or stills. Looking back at what I've captured is like reliving the moment in all its drama.



• Camera: Z 9 • Lens: NIKKOR Z 100-400mm f/4.5-5.6 VR S • Shutter speed: 1/3200 second • Aperture: f/5 • Sensitivity: Auto (ISO 640)



• Camera: Z 9 • Lens: NIKKOR Z 100-400mm f/4.5-5.6 VR S • Shutter speed: 1/320 second • Aperture: f/4.5 • Sensitivity: ISO 500

ANDY YONG

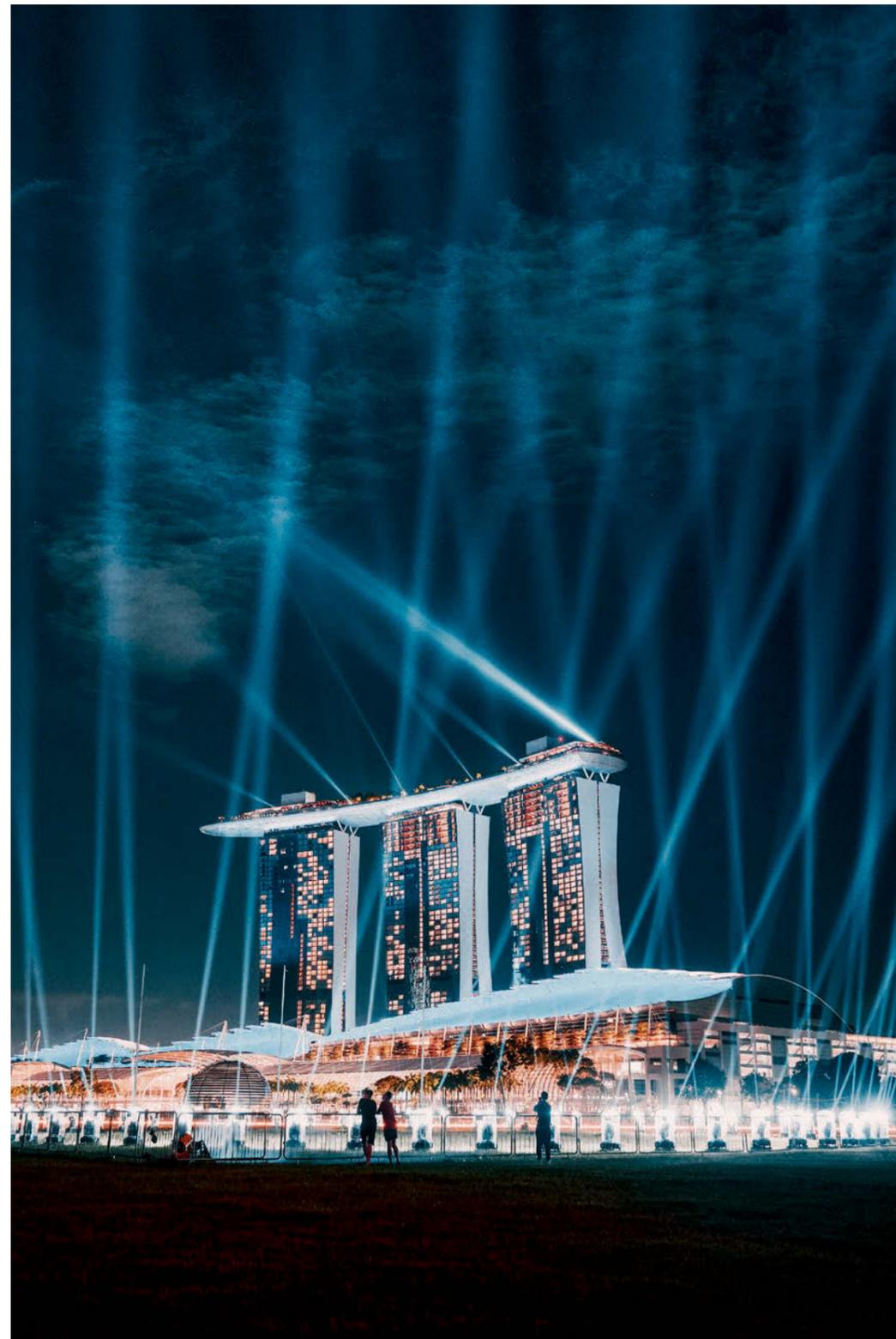
@andyongfilms

“Challenge yourself to create a totally different picture, even in places you’ve already visited.”



Z 7 II

- FX format
- 45.7 megapixels
- ISO 64-25600
- 493-point AF system
- 4K UHD/60p

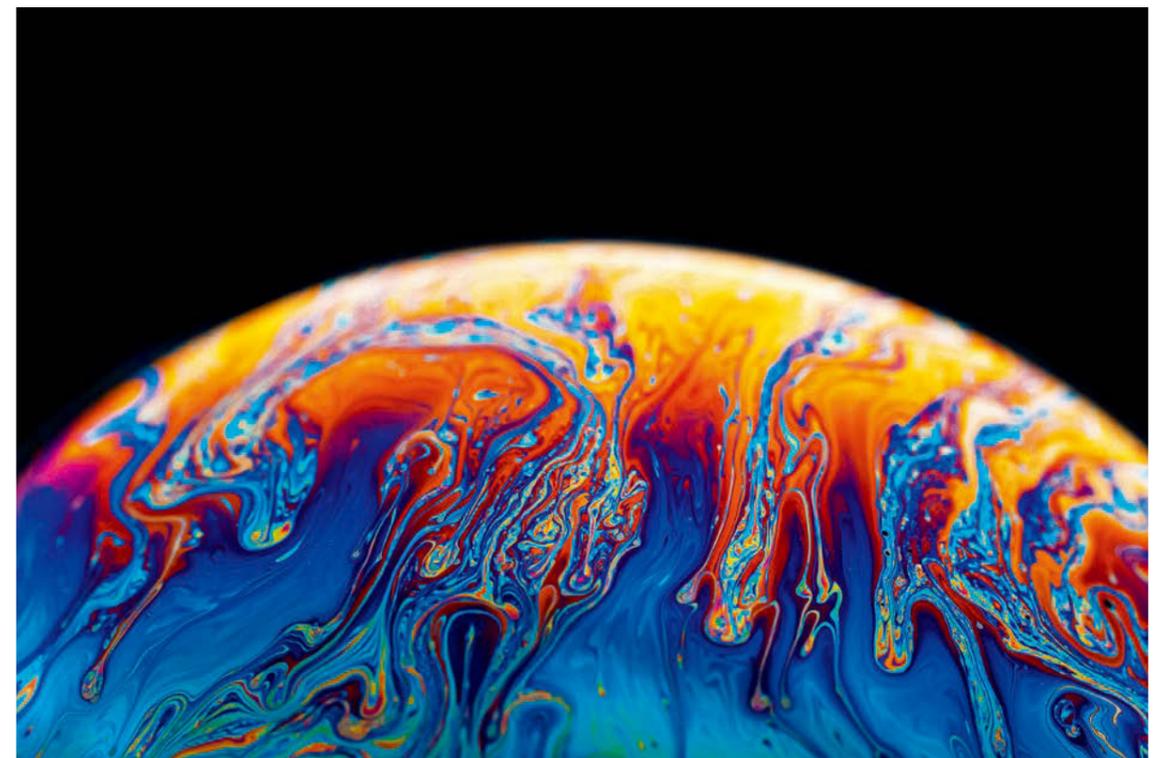


• Camera: Z 7II • Lens: NIKKOR Z 14-30mm f/4 S • Shutter speed: 1/2 second • Aperture: f/4 • Sensitivity: ISO 500

As someone who’s been taking photos in Singapore for five years, I’ve explored almost every part of the island. Creating something different in places I’ve been before is as important to me and my creative growth, as it sets me apart from others. I want people to feel a sense of awe when they see my images, even if they already know the place. To do so, I force myself to look for another composition, whether it’s adding something interesting in the foreground or utilising the light at a certain time of the day. The Nikon Z 7II’s ability to do whatever I want it to, be it high-speed photography, long exposures or slow-motion video, has helped me to keep trying out new ideas. The quality of its RAW files and their dynamic range also gives me the freedom to focus on the artistic side of creating, as I can still rely on post-production if I needed to.



• Camera: Z 7II • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/6 second • Aperture: f/2.8 • Sensitivity: ISO 640



• Camera: Z 7II • Lens: AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED • Mount Adapter FTZ • Shutter speed: 1/160 second • Aperture: f/25 • Sensitivity: ISO 1000

JOSH BEAMES

@joshbeames
www.joshbeames.com

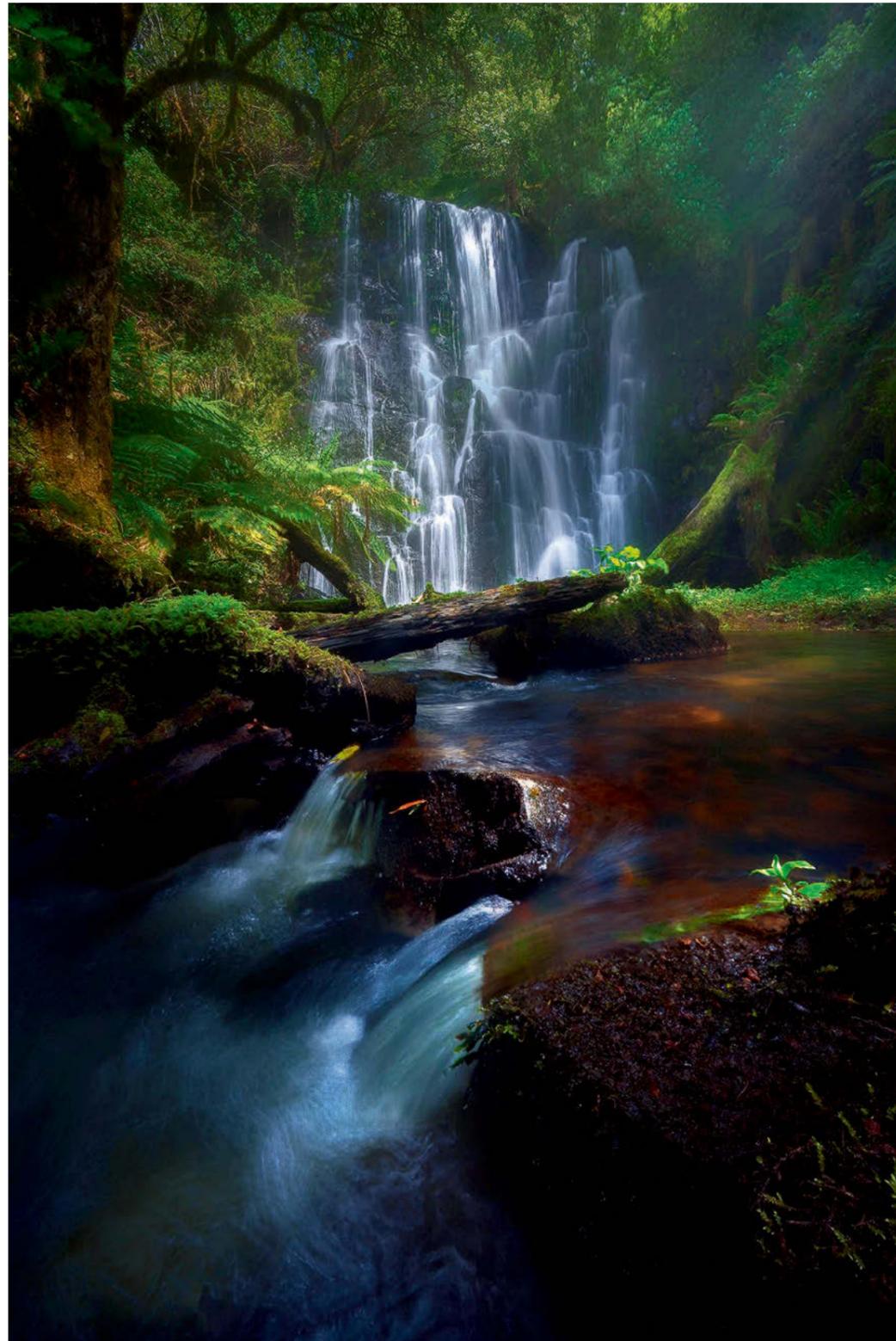
"Strive to convey a sense of wonder and mystery in each image you produce."



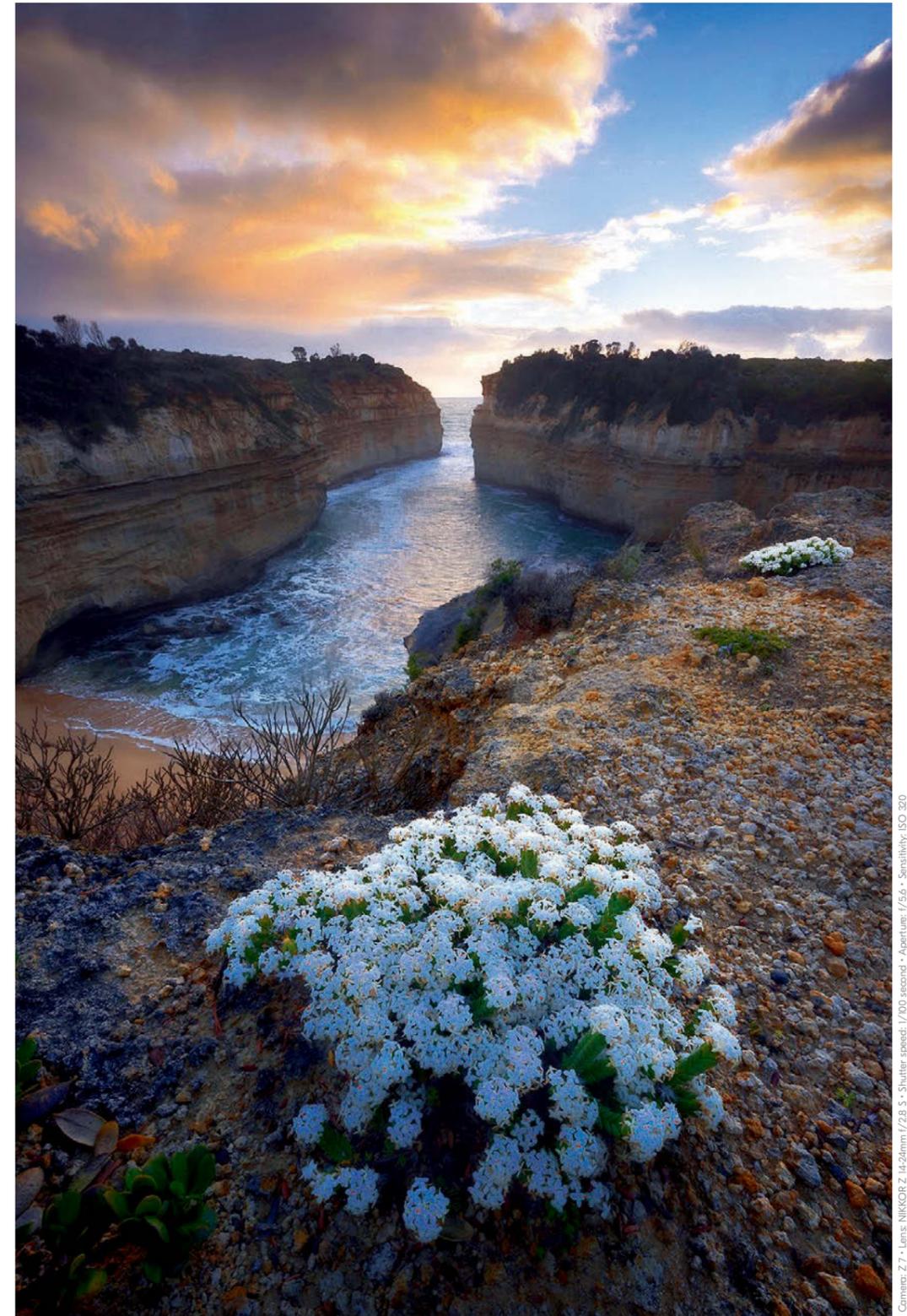
Z 7

- FX format
- 45.7 megapixels
- ISO 64-25600
- 493-point AF system
- 4K UHD/30p

My passion to shoot is ignited by the drive to find new perspectives and capture unique moments in landscapes. I want the viewers' eyes to be able to wander through a scene and create their own story from what I've captured. One thing I always do out in the field is to look at how light and colour play with each other. This is crucial in adding depth to the images. Although the move to mirrorless was a tough one, what a great decision it was. I do a lot of long hikes to remote locations, so the light weight, even with my new NIKKOR Z 14-24mm f/2.8 S attached, is incomparable to my DSLRs. The focus shift photography function of the Z 7 allowed me to capture everything in tack-sharp detail, which made composing images easy, even out in the field. Its dynamic range is also important to me as a landscape photographer, along with its massive 45.7 megapixels.



• Camera: Z 7 • Lens: NIKKOR Z 14-24mm f/2.8 S • Shutter speed: 1/2 second • Aperture: f/18 • Sensitivity: ISO 250



• Camera: Z 7 • Lens: NIKKOR Z 14-24mm f/2.8 S • Shutter speed: 1/100 second • Aperture: f/5.6 • Sensitivity: ISO 320

ANKITA ASTHANA

@ankita_asthana
www.weddingnama.in

"Every wedding is different and imposes a fresh set of challenges. Take on this challenge and deliver perfect pictures every time."



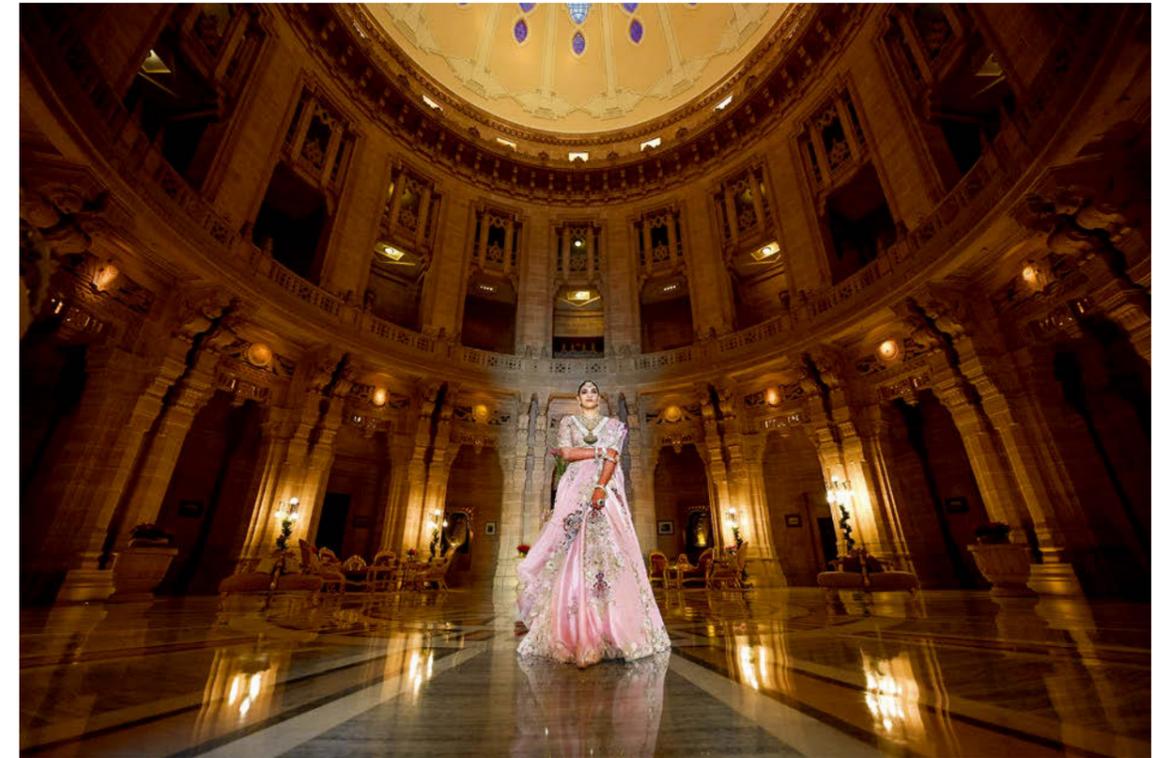
Z 6 II

- FX format
- 24.5 megapixels
- ISO 100-51200
- 14 fps
- 4K UHD/60p*



* Camera: Z 6II • Lens: NIKKOR Z 35mm f/1.8 S • Shutter speed: 1/200 second • Aperture: f/2 • Sensitivity: ISO 1250

All the energy, action, excitement, emotions, made me fall in love with weddings. No matter how experienced a photographer you are, every wedding will impose a fresh set of challenges on you. That's why I cannot afford to miss a shot because the camera malfunctioned at the wrong time. I need to be able to trust my gear. When I tried out the Eye-Detection AF of the Z 6II, I was surprised to get almost all my shots in focus even while shooting very fast unpredictable action. Also, Indian weddings have beautiful vibrant colours and I love how my Z 6II helped me capture them perfectly. Since day one I have been able to capture a fleeting moment perfectly because I chose the right camera and lens. These photographs were made during a wedding at one of India's most luxurious properties. I had to capture the emotions amidst the grandeur — it was a challenge that I loved taking up.



* Camera: Z 6II • Lens: NIKKOR Z 14-24mm f/2.8 S • Shutter speed: 1/200 second • Aperture: f/2.8 • Sensitivity: ISO 1600



* Camera: Z 6II • Lens: NIKKOR Z 50mm f/1.8 S • Shutter speed: 1/200 second • Aperture: f/1.8 • Sensitivity: ISO 800

AUSRA OSIPAVICIUTE

@aography
www.aography.com

"Push yourself to go a little crazy, surreal and not sticking to the usual and casual."

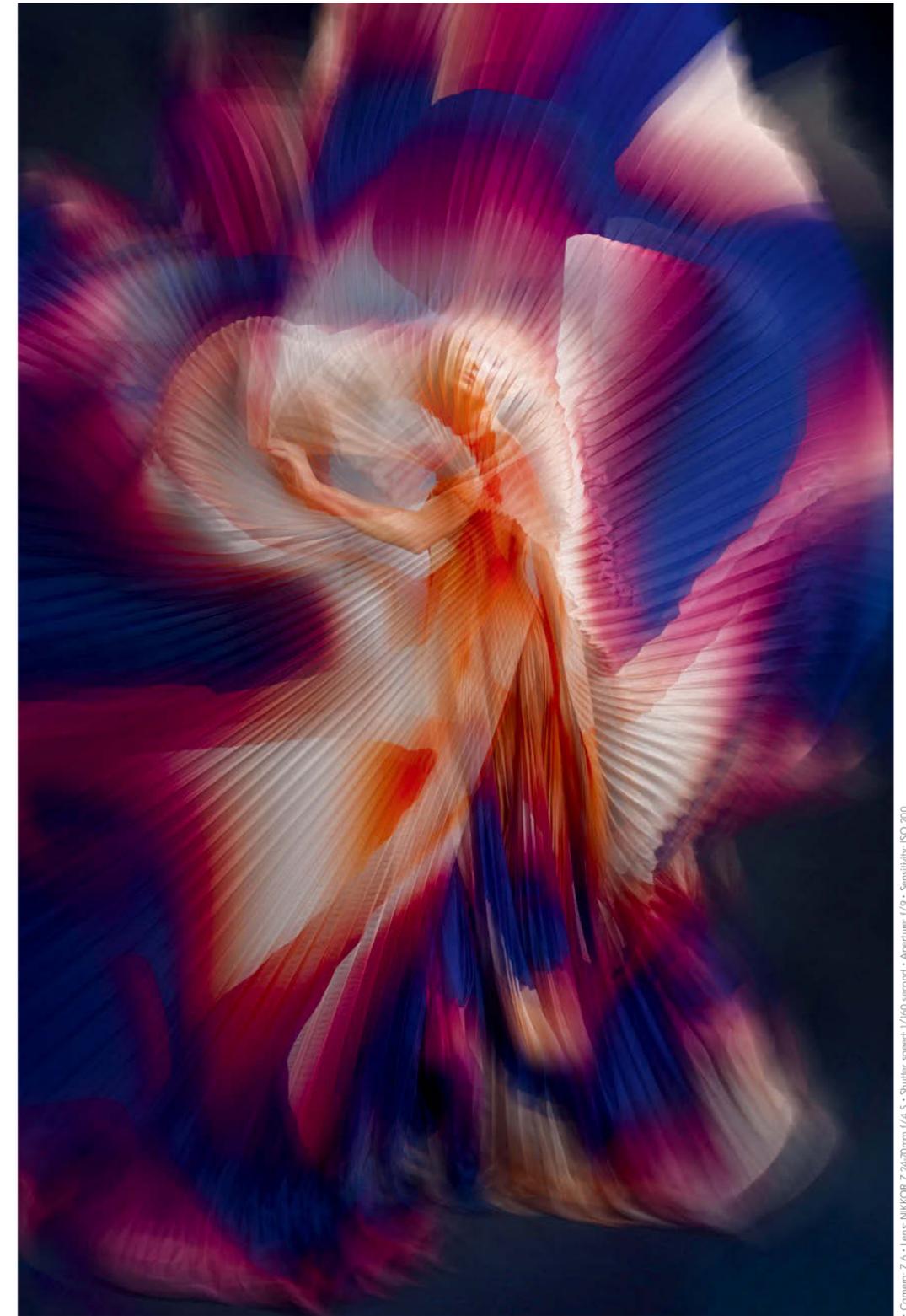


Z 6

- FX format
- 24.5 megapixels
- ISO 100-51200
- 12 fps
- 4K UHD/30p



• Camera: Z 6 • Lens: NIKKOR Z 24-70mm f/4.5 • Shutter speed: 1/160 second • Aperture: f/7.1 • Sensitivity: ISO 100



• Camera: Z 6 • Lens: NIKKOR Z 24-70mm f/4.5 • Shutter speed: 1/160 second • Aperture: f/9 • Sensitivity: ISO 200

Although I'm now based in Dubai, my home country of Lithuania is quite small, and the photography scene was rather conservative. Despite the situation, I was courageous enough to do my own thing — striving to be more artsy than just doing regular fashion shoots. Through self-education, I aim to come up with captivating concepts, find locations that make you say "wow", use unusual angles, add movement, play with different digital artistic techniques, or even incorporate other artistic mediums, like embroidering the image. With the Z 6, especially with its camera monitor, it was easy to compose an image and experiment with these new ideas. The dynamic range was also phenomenal. Where I previously had to compromise, such as heavily underexposed or overexposed situations, I am now confident that I can recover details. Video is another reason I got the Z 6, as I shoot quite a lot of short videos nowadays. Overall, I was happy to finally have a camera half the weight of a DSLR but packed with powerful technical features.

**NUTTHA
SAKKAPHANNIKORN**

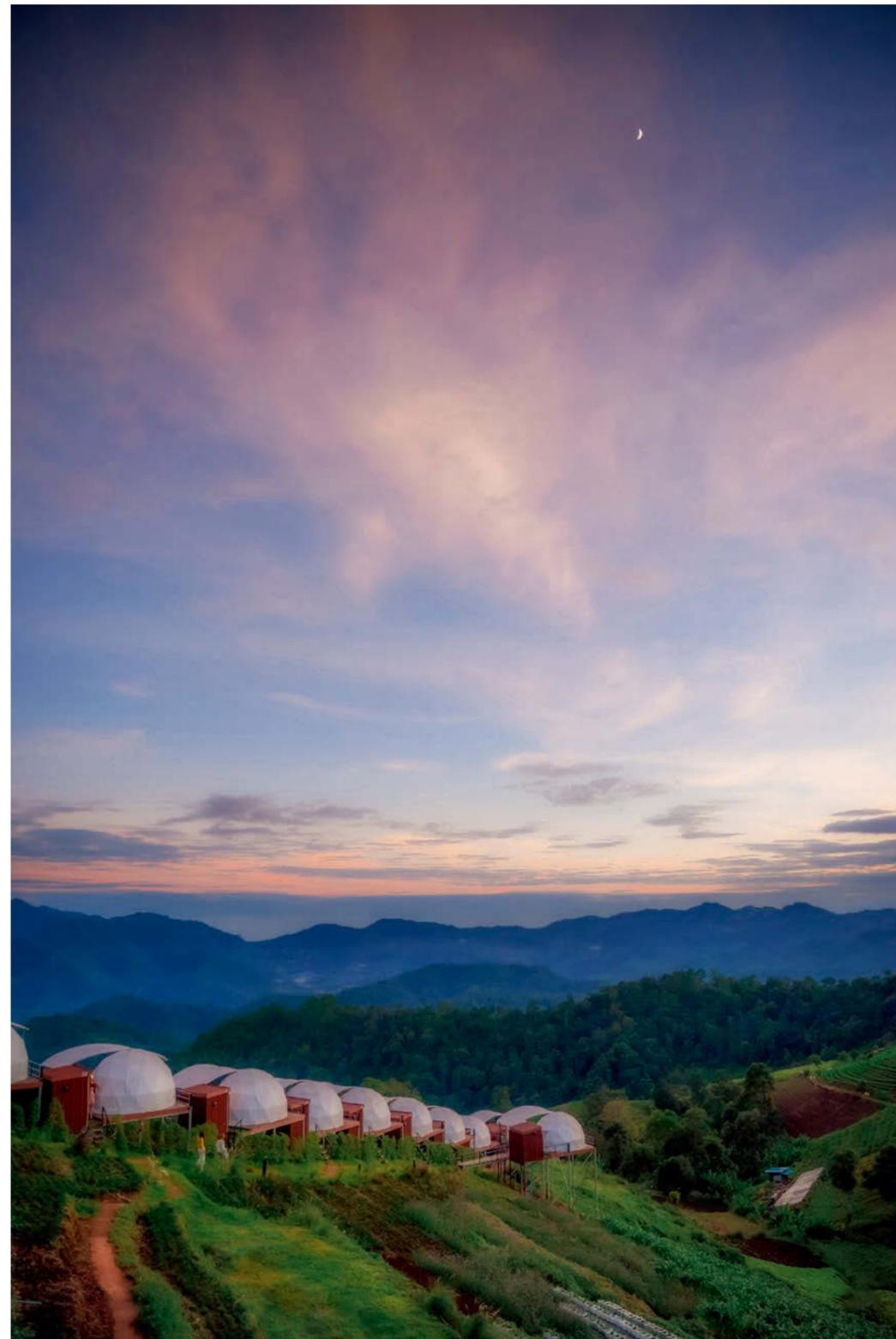
@n.noplantrip

"Be active and give your posts a distinctive look. Maintain the same style and control your work quality."



Z 5

- FX format
- 24.3 megapixels
- ISO 100-51200
- 273-point AF system
- 4K UHD/30p



• Camera: Z 5 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/500 second • Aperture: f/2.8 • Sensitivity: ISO 400



• Camera: Z 5 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/1250 second • Aperture: f/3.5 • Sensitivity: ISO 100



• Camera: Z 5 • Lens: NIKKOR Z 24-70mm f/2.8 S • Shutter speed: 1/3200 second • Aperture: f/2.8 • Sensitivity: ISO 100

RONSON CHAN

@ronsonchan

"Try presenting the scene or subject in a different way. It may attract people with different stories."



Z 50

- DX format
- 20.9 megapixels
- ISO 100-51200
- 11 fps
- 4K UHD/30p

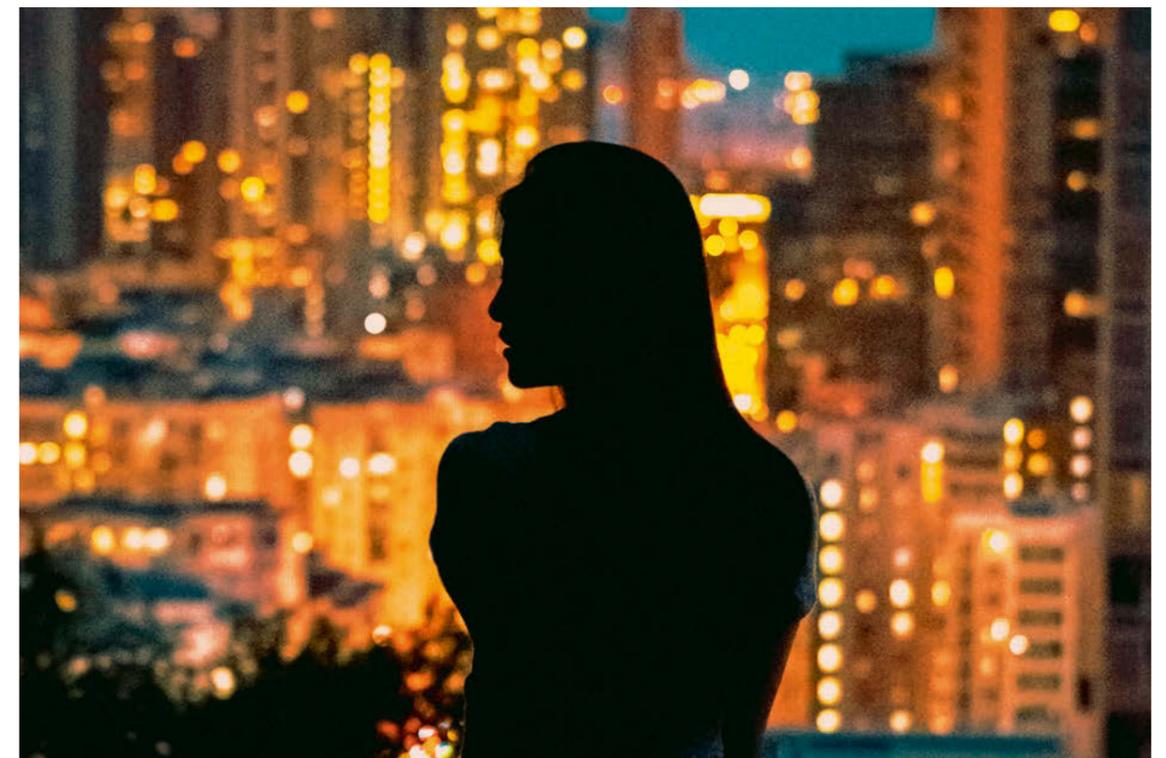


• Camera: Z 50 • Lens: AF-S NIKKOR 20mm f/1.8G ED • Mount Adapter: FTZ • Shutter speed: 1/160 second • Aperture: f/1.8 • Sensitivity: Auto (ISO 160)

Starting street photography was a coincidence for me. When I bought a new lens, I tried it out on the street and the photos I took there were very interesting. Since then, street photography is something I love doing every day and the Z 50 is a great partner for that thanks to its reliability and good quality. For street photography, blending into the crowd and observing what they are doing is the key to capturing candid images, so its compactness is important. Another feature is its outstanding dynamic range as it allows me to edit the photos in different ways. Since the beginning, Instagram has inspired me to find my style. But in order to stand out from the crowd, I need to show the audience what I want to say in a unique way. The diverse range of NIKKOR Z lenses has also helped me to create photos that couldn't be achieved with a smartphone camera.



• Camera: Z 50 • Lens: NIKKOR Z 85mm f/1.8 S • Shutter speed: 1/640 second • Aperture: f/2.5 • Sensitivity: Auto (ISO 100)



• Camera: Z 50 • Lens: NIKKOR Z 35mm f/1.8 S • Shutter speed: 1/160 second • Aperture: f/1.8 • Sensitivity: Auto (ISO 12800)

MARAH BSOUL

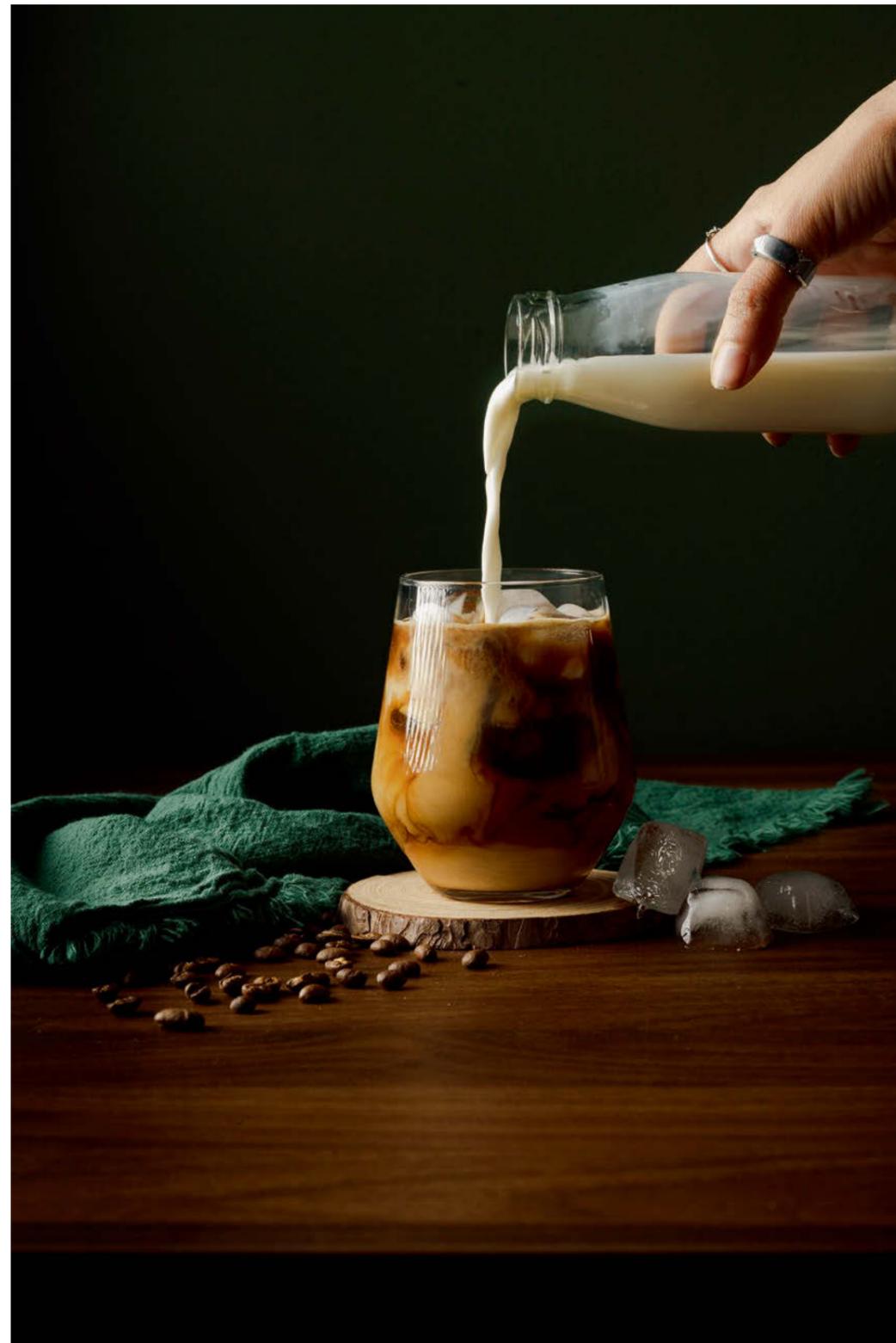
@mara7bsoul

"Be yourself. Get inspired. Get out of your comfort zone. That's how you learn and grow"



Z fc

- DX format
- 20.9 megapixels
- ISO 100-51200
- Vari-angle monitor
- 4K UHD/30p



• Camera: Z fc • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/200 second • Aperture: f/8 • Sensitivity: ISO 125

As an art director/filmmaker, my love for the arts means that different forms always complement and fuel one another, different talents combining to create new pieces of art — whether a painting over a self-portrait or a recital of literature as backdrop to a cinematic sequence. In the vibrant Dubai expat community, I'm always taking creative risks and attempting new things, while remaining true to myself. Through my artwork, I share a love for my oriental roots and Arabic literature, with its deep meanings and powerful symbolism, combining them with artistic imagery and videos to touch viewers' emotions. In that sense, I honestly can't separate photography from my lifestyle. To capture images that are truly mine, I learned to take a moment and drink in the beauty around me. The Z fc with its retro-styled dials helps put me in that slower, more deliberate mindset before pressing the shutter. Its vintage look and flip screen are also perfect for social media content creators like me as we share our unique perspectives and feelings through our work.



• Camera: Z fc • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/60 second • Aperture: f/5.6 • Sensitivity: ISO 1600



• Camera: Z fc • Lens: NIKKOR Z DX 16-50mm f/3.5-6.3 VR • Shutter speed: 1/125 second • Aperture: f/4.5 • Sensitivity: ISO 1250

VIDEOS WITH AN EDGE

Whether you are a new vlogger or a seasoned filmmaker, the Z series opens the door to incredible video possibilities. Its variety in recording formats and colour options brings flexibility in production, addressing all manner of creative needs. Beautiful, cinematic expression is possible thanks to NIKKOR Z lenses' outstanding optical performance.

From a commercial video shoot and professional wedding video to quick social media piece, the Z series provides options to help creators of all levels produce creative works without compromising on quality.



Major Features

- Over 2 hours of 8K UHD/30p in-camera recording^{*1*} to give your stories a cinematic edge, while revealing amazingly sharp detail from corner to corner.
- Full-frame 4K UHD up to 120p^{*1*} and Full HD up to 120p^{*4} enable a variety of expressions such as slow motion.
- In-camera recording options of ProRes 422 HQ 10-bit and H.265 (HEVC) 10-bit/8-bit in SDR, N-Log and HLG allow you to choose the format best suited for your production needs^{*1}.
- 12-bit ProRes RAW and Blackmagic RAW output options^{*5}, as well as 10-bit N-Log^{*6}, in combination with an external HDMI monitor help post-production colour grading, addressing professional needs.
- In-camera Picture Controls allow you to easily produce amazing videos without post-production colour grading.
- Beautiful, cinematic expression is possible thanks to NIKKOR Z lenses' beautiful, natural bokeh and superb sharpness at a variety of focal lengths.

- Designed with consideration for video shooting, NIKKOR Z lenses feature quiet AF drive as well as smooth focusing and change of aperture via the control ring.
- Electronic VR can be combined with the 5-axis in-camera VR^{*7} and the Z 9's Synchro VR^{*8} — offering a stable handheld shooting experience.
- Compact, lightweight system even with accessories, to allow nimble production.
- Fast and accurate AF system with Eye-Detection, Animal-Detection and Vehicle-Detection AF available in video shooting^{*9}.
- ISO up to 51200^{*10} allows you to shoot dark scenes without additional light.

^{*1} Supported by the Z 9. ^{*2} In FX-based video format only. At a temperature of 23°C/73.4°F. With an EN-EL18d Rechargeable Li-ion Battery in use. When video recording starts immediately after powering on. CFexpress Type B cards with fast writing speed are recommended for video recording. ^{*3} 4K UHD/60p is supported by the Z 7II, available in an angle of view that is 93% of FX-based movie format, and by the Z 6II with firmware ver. 1.10 or later, available in DX-based movie format. ^{*4} Not supported by the Z 5. ^{*5} Options available with the Z 7 series and the Z 6 series cameras for an additional charge. ProRes RAW requires the ATOMOS Ninja V ver. 10.2. Blackmagic RAW requires the Blackmagic Video Assist 12G HDR models as well as firmware ver. 3.20 or later for the Z 7/Z 6 and ver. 1.10 or later for the Z 7II/Z 6II. ^{*6} Supported by the Z 7 series and Z 6 series cameras. ^{*7} Not supported by the Z 50 and Z fc. ^{*8} Compatible with the NIKKOR Z 70-200mm f/2.8 VR S (firmware update required), NIKKOR Z MC 105mm f/2.8 VR S and NIKKOR Z 100-400mm f/4.5-5.6 VR S. ^{*9} Vehicle-Detection AF is supported by the Z 9. Eye- and Animal-Detection AF are supported by Z 7II, Z 6II and Z fc. Functions are limited with other cameras. ^{*10} Supported by the Z 6 series.

MAJOR ACCESSORIES

SPEEDLIGHTS




SB-5000 Speedlight

SB-700 Speedlight




SB-500 Speedlight

SB-300 Speedlight

- SB-R200 Wireless Remote Speedlight
- SU-800 Wireless Speedlight Commander

VIEWFINDER ACCESSORIES




DK-33 Rubber Eyecup (Z 9)

DK-29 Rubber Eyecup (Z 7II/Z 7/Z 6II/Z 6/Z 5)




DK-30 Rubber Eyecup (Z 50)

DK-32 Rubber Eyecup (Z fc)

REMOTE CONTROL ACCESSORIES




WR-R11a Wireless Remote Controller (Z 9)

WR-R11b Wireless Remote Controller (Z 7II/Z 7/Z 6II/Z 6/Z 5)




WR-T10 Wireless Remote Controller (Z 9/Z 7II/Z 7/Z 6II/Z 6/Z 5)

WR-1 Wireless Remote Controller (Z 9/Z 7II/Z 7/Z 6II/Z 6/Z 5)




ML-L7 Remote Control (Z 50/Z fc)

MC-DC2 Remote Cord (Z 7II/Z 7/Z 6II/Z 6/Z 5)




MC-36A Remote Cord (Z 9)

MC-30A Remote Cord (Z 9)

Z-SERIES CAMERAS

MICROPHONES




ME-1 Stereo Microphone

ME-W1 Wireless Microphone

- Microphone (DEITY[®]/RODE[®]/SENNHEISER[®])
- XLR microphone adapter (TASCAM[®])

TV AND VIDEO ACCESSORY



HC-E1 HDMI Cable (Z 7II/Z 7/Z 6II/Z 6/Z 5)

SMART DEVICE APPLICATION




SnapBridge

SnapBridge^{*2}

NX MobileAir^{*2*}

BATTERIES, CHARGERS AND AC ADAPTERS




EN-EL18d Rechargeable Li-ion Battery (Z 9)

MH-25a Battery Charger (EN-EL15b/EN-EL15c) (Z 9)




EN-EL15b Rechargeable Li-ion Battery (Z 7II/Z 7/Z 6II/Z 6/Z 5)

MH-32 Battery Charger (EN-EL25)



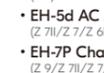


EN-EL15c Rechargeable Li-ion Battery (Z 7II/Z 7/Z 6II/Z 6/Z 5)

MB-N11 Power Battery Pack (Z 7II/Z 6II)

MB-N10 Battery Pack (Z 7II/Z 7/Z 6II/Z 6/Z 5)







EN-EL25 Rechargeable Li-ion Battery (Z 50/Z fc)

EH-6d AC Adapter (Z 9)

EH-5d AC Adapter (Z 7II/Z 7/Z 6II/Z 6/Z 5)

EH-7P Charging AC Adapter (Z 9/Z 7II/Z 7/Z 6II/Z 6/Z 5/Z fc)

EH-73P Charging AC Adapter (Z 50)

COMPUTER-RELATED ACCESSORIES




WT-7A Wireless Transmitter (Z 7II/Z 7/Z 6II/Z 6)

NX Studio^{*4}




Camera Control Pro 2

Webcam Utility^{*4}




Wireless Transmitter Utility^{*4}

NX Tether^{*4}

- UC-E25 USB Cable (Z 9/Z 7II/Z 7/Z 6II/Z 6/Z 5/Z fc)
- UC-E24 USB Cable (Z 9/Z 7II/Z 7/Z 6II/Z 6/Z 5/Z fc)
- UC-E21 USB Cable (Z 50)

^{*1} Collaborating accessory manufacturers ^{*2} Can be downloaded from App Store and Google Play™ store (free). ^{*3} Available languages are English, Japanese and simplified Chinese. Available regions are limited to the US, Japan and China. Other regions to follow in/after 2022. Full functions of the NX MobileAir are available with charge. ^{*4} Can be downloaded from the Nikon website (free). ^{*} For other accessories and compatibility information, please refer to the Nikon website. ^{*} Product names in parentheses indicate compatible models.

NIKKOR Z EXPANDING YOUR POSSIBILITIES IN IMAGE CREATION



© Ong Ying Sin

NIKKOR Z
24mm f/1.8 S

Wide-angle prime lens with superior resolution ideal for capturing indoor scenes, snapshots and landscapes



© Chloé Lapeyssonnie

NIKKOR Z
20mm f/1.8 S

Ultrawide-angle lens providing dynamic photo expression that utilises a wider field of view than the human eyes



© Dom Cherry

NIKKOR Z
28mm f/2.8

One of the lightest, smallest NIKKOR Z prime lenses that lets you enjoy casual picture-taking in daily scenes with impressive depiction



© Anton Kollo

NIKKOR Z
28mm f/2.8 (SE)

A carry-anywhere, bright wide-angle prime lens featuring an iconic, classical design that lifts the motivation for spontaneous shooting

The Z mount system's 55-mm large mount inner diameter and 16-mm short flange focal distance enable NIKKOR Z lenses to be optimised for transmitting a large volume of the purest possible light to the high-megapixel sensor. The line-up of NIKKOR lenses, currently consisting of 26 products with focal-length coverage from 14 mm to 800 mm*, is steadily being strengthened, delivering wider imaging possibilities than ever, with unsurpassed image quality and reliability.

Optical performance for the next generation: S-Line

While fully utilising the advantages of the Nikon Z mount system, Nikon's long-inherited standards have been pushed to even greater heights for the measurement of S-Line lens features, such as resolution, bokeh effects, point-image reproduction, chromatic aberration correction and ghost/flare reduction.

S-Line



© Ross Harvey

NIKKOR Z
35mm f/1.8 S

Wide-angle lens suitable for a wide variety of situations, delivering outstanding image quality and AF performance



© Dom Cherry

NIKKOR Z
40mm f/2

Ultra-compact, bright standard prime lens covering from tabletop to street shots, offering impressive bokeh expression with ease



© Kyoko Munakata

NIKKOR Z
50mm f/1.2 S

Fast, standard prime lens with f/1.2 aperture that brings a new level of definition and depth to both stills and videos



© Kenta Aminaka

NIKKOR Z
50mm f/1.8 S

Fast prime lens with striking imaging power that redefines perceptions of what a 50mm f/1.8 lens can do



© Christian Ammann

NIKKOR Z
58mm f/0.95 S Noct

Top-of-the-S-Line, manual-focus lens that unlocks the full potential of the Z mount with f/0.95 maximum aperture



© Chloé Lapeyssonnie

NIKKOR Z
85mm f/1.8 S

Medium-telephoto prime lens ideal for portraits emphasising subjects with natural bokeh and high resolution at the focal plane



© Patrick Kolts

NIKKOR Z
MC 50mm f/2.8

Standard micro lens in a compact, lightweight form factor, great for making everyday scenes into astounding visuals



© Katarina Jencova

NIKKOR Z
MC 105mm f/2.8 VR S

Medium-telephoto micro lens revealing the finest details with high resolution, ideal for closeup shots, as well as landscapes and portraits

*For 800 mm-equivalent focal length, the NIKKOR Z 100-400mm f/4.5-5.6 VR S is used with the Z TELECONVERTER TC-2.0x, at the maximum telephoto position.

SPECIFICATIONS



Z 9



Z 7II



Z 7



Z 6II



Z 6



Z 5



Z 50



Z fc

Image sensor	Nikon FX-format stacked CMOS sensor	Nikon FX-format CMOS sensor (backside illumination)	Nikon FX-format CMOS sensor	Nikon DX-format CMOS sensor	Nikon DX-format CMOS sensor			
Effective pixels	45.7 million	45.7 million	45.7 million	24.5 million	24.5 million	24.3 million	20.9 million	20.9 million
Image-processing engine	EXPEED 7	Dual EXPEED 6	EXPEED 6	Dual EXPEED 6	EXPEED 6	EXPEED 6	EXPEED 6	EXPEED 6
ISO sensitivity	64 to 25600 (expandable to 32-102400)	64 to 25600 (expandable to 32-102400)	64 to 25600 (expandable to 32-102400)	100 to 51200 (expandable to 50-204800)	100 to 51200 (expandable to 50-204800)	100 to 51200 (expandable to 50-102400)	100 to 51200 (expandable to 204800)	100 to 51200 (expandable to 204800)
Metering	TTL metering using image sensor	TTL metering using image sensor	TTL metering using image sensor					
Maximum AF points	493 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	493 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	493 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	273 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	273 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	273 points (Hybrid phase-detection/ contrast AF, FX, single-point AF)	209 points (Hybrid phase-detection/ contrast AF, DX, single-point AF)	209 points (Hybrid phase-detection/ contrast AF, DX, single-point AF)
Focus peaking	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Approximate maximum frame advance rate	120 fps	10 fps	9 fps	14 fps	12 fps	4.5 fps	11 fps	11 fps
Number of shots in continuous shooting (RAW)	685 (high efficiency★)	77 (12-bit lossless compressed, size L)	23 (12-bit lossless compressed, size L)	124 (12-bit lossless compressed, size L)	35 (12-bit lossless compressed, size L)	100 (12-bit lossless compressed)	35 (12-bit)	44 (12-bit, size L)
Shutter speed	1/32000 to 30 s (extendable to 900 s in mode M)	1/8000 to 30 s (extendable to 900 s in mode M)	1/8000 to 30 s	1/8000 to 30 s (extendable to 900 s in mode M)	1/8000 to 30 s	1/8000 to 30 s	1/4000 to 30 s	1/4000 to 30 s (extendable to 900 s in mode M)
Camera in-built VR (vibration reduction)	5-axis image sensor shift	—	—					
Lens in-built VR	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)	Lens shift (available with VR lenses)					
Monitor	Vertically and horizontally tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 2100k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 1040k-dot TFT	Tilting, touch-sensitive, 8-cm (3.2-in.), approx. 1040k-dot TFT	Vari-angle, touch-sensitive, 7.5-cm (3.0-in.), approx. 1040k-dot TFT
Viewfinder	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 0.8× magnification*1 Quad-VGA, approx. 3690k-dot EVF	Approx. 100% frame coverage, approx. 1.02× magnification*1 XGA, approx. 2360k-dot EVF	Approx. 100% frame coverage, approx. 1.02× magnification*1 XGA, approx. 2360k-dot EVF
Wireless	Built-in Wi-Fi®/Bluetooth®, FTP connection supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®, WT-7A supported	Built-in Wi-Fi®/Bluetooth®	Built-in Wi-Fi®/Bluetooth®	Built-in Wi-Fi®/Bluetooth®
In-camera video recording	8K UHD/30p, 4K UHD/120p, Full HD/120p, N-Log, HDR (HLG)	4K UHD/60p, Full HD/120p	4K UHD/30p, Full HD/120p	4K UHD/60p*2, Full HD/120p	4K UHD/30p, Full HD/120p	4K UHD/30p, Full HD/60p	4K UHD/30p, Full HD/120p	4K UHD/30p, Full HD/120p
Video compression	Apple ProRes 422 HQ (10 bit), H.265/HEVC (8 bit/10 bit), H.264/AVC (8 bit)	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding	H.264/MPEG-4 Advanced Video Coding				
HDMI video output	Up to 8K UHD/30p (10 bit), N-Log, HDR (HLG), Timecode	Up to 4K UHD/30p (10 bit)*3, N-Log, HDR (HLG), Timecode, ProRes/Blackmagic RAW (12 bit)*4	Up to 4K UHD/30p (10 bit)*3, N-Log, Timecode, ProRes/Blackmagic RAW (12 bit)*4	Up to 4K UHD/30p (10 bit)*3, N-Log, HDR (HLG), Timecode, ProRes/Blackmagic RAW (12 bit)*4	Up to 4K UHD/30p (10 bit)*3, N-Log, Timecode, ProRes/Blackmagic RAW (12 bit)*4	Up to 4K UHD/30p, Timecode	Up to 4K UHD/30p*3	Up to 4K UHD/30p*3, Timecode
Time-lapse video	Up to 8K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported	Up to 4K UHD with exposure smoothing and silent mode supported
Silent photography	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Media slots	Dual (CFexpress Type B/XQD)	Dual (CFexpress Type B/XQD and SD/UHS-II compliant SDHC and SDXC)	Single (CFexpress Type B/XQD)	Dual (CFexpress Type B/XQD and SD/UHS-II compliant SDHC and SDXC)	Single (CFexpress Type B/XQD)	Double (SD/UHS-II compliant SDHC and SDXC)	Single (SD/UHS-I compliant SDHC and SDXC)	Single (SD/UHS-I compliant SDHC and SDXC)
Battery life <small>(Based on CIPA Standards)</small>	Viewfinder only: 740 shots Monitor only: 770 shots [Energy saving (photo mode)]	Viewfinder only: 380 shots Monitor only: 440 shots [Energy saving (photo mode)]	Viewfinder only: 330 shots Monitor only: 400 shots	Viewfinder only: 400 shots Monitor only: 450 shots [Energy saving (photo mode)]	Viewfinder only: 310 shots Monitor only: 380 shots	Viewfinder only: 390 shots Monitor only: 470 shots	Viewfinder only: 280 shots Monitor only: 320 shots	Viewfinder only: 310 shots Monitor only: 360 shots
Dimensions (W × H × D)	Approx. 149 × 149.5 × 90.5 mm (5.9 × 5.9 × 3.6 in.)	Approx. 134 × 100.5 × 69.5 mm (5.3 × 4 × 2.8 in.)	Approx. 134 × 100.5 × 67.5 mm (5.3 × 4 × 2.7 in.)	Approx. 134 × 100.5 × 69.5 mm (5.3 × 4 × 2.8 in.)	Approx. 134 × 100.5 × 67.5 mm (5.3 × 4 × 2.7 in.)	Approx. 134 × 100.5 × 69.5 mm (5.3 × 4 × 2.8 in.)	Approx. 126.5 × 93.5 × 60 mm (5 × 3.7 × 2.4 in.)	Approx. 134.5 × 93.5 × 43.5 mm (5.3 × 3.7 × 1.8 in.)
Weight*5	Approx. 1340 g (2 lb 15.3 oz)	Approx. 705 g (1 lb 8.9 oz)	Approx. 675 g (1 lb 7.9 oz)	Approx. 705 g (1 lb 8.9 oz)	Approx. 675 g (1 lb 7.9 oz)	Approx. 675 g (1 lb 7.9 oz)	Approx. 450 g (15.9 oz)	Approx. 445 g (15.7 oz)

*1 50 mm lens at infinity, -1.0 m⁻¹. *2 Available with firmware ver. 1.10 or later. *3 Except for Full HD/120p/100p/slow-motion. *4 Available with firmware update with additional charge. *5 With battery and memory card but without body cap (or accessory shoe cover in case of the Z 9).

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WARNING

**TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT.
SOME DOCUMENTS CAN BE DOWNLOADED FROM downloadcenter.nikonimglib.com.**



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